

## **DEMO REVIEWS**

### **SIX STRING SLAUGHTER**

**THE WORLD SLAUGHTER EP**

*Metalized – Leading Danish printed metal magazine*

Six String Slaughter er måske nok et nyt navn på den danske metalhimmel, men medlemmerne er en samling rutinerede herrer med baggrund i Corpus Mortale, Deadicated og PsyCoFive, og erfaringen høres tydeligt på bandets debut EP *The World Slaughter*. Når bandets rytmiske rygrad består af Nicholas og Søren fra Corpus Mortale, er man vel undskyldt, hvis man forventer en omgang brutal death metal, men faktisk spænder Six String Slaughter bredere end som så. Fundamentet er selvfølgelig dødsmetal, men snarere af den catchy end den ultra-brutale slags, og gutterne arbejder også med elementer fra både thrash og doom, hvilket udmønter sig en ganske varieret omgang velskrevet og fængende øre-tortur. Skal vi have sammenligninger på bordet, så kan jeg spore Konkhra i døds-thrash stykkerne, svenske Cemetary (fra omkring *Godless Beauty* skiven) i de melankolske passager og et blodrødt Ilddisposed-groove strøet ud over samtlige EP'ens fem skæringer – og det er absolut ikke nogen dårlig cocktail. Og Daniels ørlende vokal går man aldrig galt i byen med, hvis man som undertegnede foretrækker sin metal ærlig, aggressiv og fri for vamle og poppede metal-core omkvæd. Faktisk er Six String Slaughter fuldt på højde med mange af klodens signede bands, ligesom *The World Slaughter* også er af tilpas høj kvalitet til sagtens at kunne være en officiel selskabsudgivelse, så lad os håbe, at comboen snart snappes op af et ambitiøst label, som kan give drengene den eksponering og distribution, som de fortjener.

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### **SIX STRING SLAUGHTER**

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Six String Slaughter may be a new name on the Danish metal sky but the members are a bunch of well experienced guys with roots in such bands as Corpus Mortale, Deadicated and PsyCoFive and that experience is obvious on the band's debut EP *The World Slaughter*. With a rhythm section made up of Nicholas and Søren from Corpus Mortale, you would be well excused if you were expecting a round of brutal death metal but in fact Six String Slaughter has a much wider range than just that. The main ingredient is of course still death metal but more in the range of the catchy kind rather than the ultra brutal one and the guys also incorporate elements of both thrash and doom which results in a round of well written and catchy ear torture.

If we must get into comparisons I sense some Konkhra in the death/thrash parts, some Swedish Cemetary (from around the *Godless Beauty* album) in the melancholic passages as well as a blood red Ilddisposed-groove sprinkled across the five tracks of the EP – and that is in no way a bad cocktail. And the gnarling vocals of Daniel is as always spot-on if you, like yours truly, prefer your metal honest, aggressive and free of gross and poppy metal-core choruses.

Six String Slaughter is in fact at full height with many of the signed bands the world has to offer and with *The World Slaughter EP* being of such high quality that it could easily have been an official release. So let's hope that this combo will be picked up soon by an ambitious label that can provide the exposure and distribution that these guys truly deserve.

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